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BLUE REPUBLIC

Toronto based artists Anna Passakas and Radoslaw Kudlinski, members of the multidisciplinary art collective Blue Republic, have been working together since the collective was first formed in Krakow, Poland, in 1992.

Education

Passakas and Kudlinski studied Art, Philosophy, Comparative Religion and Literature at: King's College London University, U.K., University of Toronto, Canada, Jagiellonski University, and Academy of Fine Arts in Krakow Poland.

Research Projects

India, France, England, Poland, Brazil, Thailand, Cambodia, Japan

Selected Exhibitions and Projects

- 2010 *Weather Report*, Georgia Scherman Projects, Toronto, Canada
Where the starting point is crazy minimal, the outcome is often highly original, Peer Gynt International Sculpture Competition, Oslo, Norway (Permanent Sculpture, Public Art, won in 2008)
- 2009 *XVI International Sculpture Triennial*, Poznan, Poland
Blue Republic: New Works, Peak Gallery, Toronto, Canada
94,580 Sq. Inches of Opportunity, Koffler Gallery, Toronto, Canada
Nostalgia for the Present, Rodman Hall, Brock University, St. Catharines, Canada (touring exhibition; Koffler Gallery, 2006; catalogue)
- 2008 2nd 01SJ Biennial, Global Festival of Art at the Edge, San Jose, USA
Thoughtful Collecting, Peak Gallery, Toronto, Canada (group)
Nostalgia for the Present, MacLaren Art Centre, Art Gallery of Sudbury, Canada (touring exhibition; Koffler Gallery, 2006; catalogue)
- 2007 *Helsinki Project*, Chachoengsao, Thailand
Ghost Story, Cultural Services Co-Op, Tokyo - Yokohama, Japan
Radoslaw Kudlinski Ltd., Bucklein Institute, Krakow, Poland
Cluster, Peak Gallery, Toronto, Canada (group)

Selected Exhibitions and Projects 2

- 2006 *Nostalgia for the Present: Blue Republic*, curated by Carolyn Bell Farrell, Koffler Gallery of the Koffler Centre of the Arts, Toronto, Canada (catalogue with essay by Mark Kingwell; touring exhibition)
Blue Republic: Monochromes, Peak Gallery, Toronto, Canada
Paint Jam: For the Love of Painting, Dyan Marie Projects, Toronto, Canada (group)
- 2005 *Blue Republic: Morning Daily*, Peak Gallery, Toronto, Canada
Radoslaw Kudlinski, Inventory: Paintings and Drawings for Blue Republic, Peak Gallery, Toronto, Canada
Walk Here Community Project at Wallace Emerson Park, Toronto, Canada (with Vera Frankel, Margaret Priest, Tony Scherman, etc.)
- 2004 *Blue Republic: Waiting Room, Works from the Future*, Peak Gallery Toronto, Canada
- 2003 *Price List From a Recycling Box Public 27 "Shop"*, York University, Toronto, Canada
Story Cultural Services Co-op, Krakow, Poland
- 2002 *Officina America*, Galleria d'Arte Moderna, Bologna, Italy
Chiostris di San Domenico, Imola, Galleria Comunale ex Pescheria, Cesena, Palazzo dell'Arengo, Rimini, Italy (catalogue)
Fields of Dreams, Siem Reap, Cambodia
- 2001 *Monochromes*, Galery Pekao, Toronto, Canada
Blue Republic, Zsa Zsa Gallery, Toronto, Canada
Fields of Dreams, Rio de Janeiro, Brazil
- 2000 *Lots of It...* Lonsdale Gallery, Toronto, Canada
- 1999 *Blue Republic*, Espace 502 (in collaboration with Galerie René Blouin), Montreal, Canada
Fields of Dreams, Northern Ontario, Canada (in collaboration with Richard Rhodes and Dyan Marie)
- 1998 *Rencontres 98'* Galerie Julio Ganzalez, Paris, France
Revamp, Oakville Galleries, Oakville, Canada
- 1997/6 *Blue Republic*, Oakville Gallery, Oakville, Canada (catalogue)
- 1996/5 *Made in Blue Republic*, Meg Gallery, Toronto, Canada
- 1995 *Blue Republic*, Espace 502, Montreal, Canada
13 Years of Piwna 20/26, Museum of Architecture, Wroclaw, Poland
- 1994 *13 Years of Piwna 20/26* Museum of the Academy of Fine Arts, Warsaw, Poland
Throw of Dice – New Sculpture, Art Bunker, Krakow, Poland
New Polish Generation, Centre of Contemporary Art, Erfurt, Germany
New Art from Poland, Austria and Hungary, Art Fort, Krakow, Poland
- 1993 *Phainesthai* BWA, Wroclaw, Poland
Ideas Outside Ideology, CCA Ujazdowski Castle, Warsaw, Poland
- 1992 *Phainesthai*, BWA, Krakow, Poland
Die andere Seite, Ludwig Forum for International Art, Aachen,

Selected Bibliography 3

- 2010 Vaughan, R.M. "Toronto sculptors win big in Oslo." *The Globe and Mail*, June 1, 2010, p. R1.
- 2009 Dault, Gary Michael. "The world as it is before it dries," *The Globe and Mail*, October 17, p. R20
- 2008 Kingwell, Mark. "Five Stops: Homesick and Wanting in Blue Republic," Chapter 9 in *Opening Gambits, Essays on Art and Philosophy*. Toronto, ON: Key Porter Books, pp. 133-152; 3 colour plates
"Interview with Blue Republic," by Yam Lau, *Espace-Sculpture*, Fall, Issue #85, pp. 16-20
Dault, Gary Michael. "Blue Republic," *Border Crossings*, Issue No. 108, pp. 103-5
Dault, Gary Michael. "Radoslaw Kudlinski," *Border Crossings*, Fall, Issue No. 96, pp. 93-4
Esse Art + Opinions, Issue #64 "Waste," Portfolios pp. 48-9
- 2006 *Nostalgia for the Present: Blue Republic*. Essay by Mark Kingwell. Toronto, ON: Koffler Gallery of the Koffler Centre of the Arts 9in collaboration with Art Gallery of Sudbury and MacLaren Art Centre) (exhibition catalogue)
Dault, Julia. "Fun Meets New Function," *The National Post*, April 20,
Goddard, Peter. "Presently Waxing Nostalgic," *The Toronto Star*, March 25,
Dault, Gary Michael. "There's no Time like the Present," *The Globe and Mail*, March 4
- 2005 McLaughlin, Bryne. "Blue Republic," *C Magazine*, Summer Issue #48, p. 48
Jones, Janet. "Blue Republic," *Canadian Art*, Vol. 22, #2, p. 92
Dault, Gary Michael. "A mastery dark and sinister," *The Globe and Mail*, August 20
McLaughlin, Bryne. *Canadian Art* web side - www.canadianart.ca
Dault, Gary Michael. "Blue Republic at Peak Gallery," *The Globe and Mail*, February 19, p. R9
Goddard, Peter. "Blue Republic's message in mundane." *The Toronto Star*, February 3, p. G6
- 2004 Goddard, Peter. "It's showtime on Morrow Ave." *The Toronto Star*, July 22, p. G7
Osborne, Catherine. "Witty show mixes politics, buffoonery," *The National Post*, July 10, 2004
Dault, Gary Michael. "Great-looking witticisms," *The Globe and Mail*, July 17
- 2003 *Public*, Issue 27 Shop, Public Access & York University, Canada, pp. 1, 2, 4-5
- 2002 Officina America. Essay by Renato Barilli. Imola, Italy: Museo di San Domenico, p. 37, colour plates pp. 132-3 (exhibition catalogue)
Molinari, Guido. "Officina America," *Flash Art*, April
Pilati, Chiara. "Omaggio all'America con le opere di 60 artisti," *L'Unita*, February
Naldi, Paola. "Atomici, ecologisti, cibernetici i creativi dell'Officina America," *La Repubblica*, Bologna, Italy

Selected Bibliography 4

- 2002 Naldi, Fabiola. "Immagini sensibili, an interview with Renato Barilli 62 operai americani," *Il Giornale dell'Arte*, Italy, N. 206, January
- 2001 Tuer, Dot. "Blue Republic: Monochromes," *Canadian Art*, Fall, p. 111
Dault, Gary Michael. "Blue Republic at the Pekao Gallery," *The Globe and Mail*, April
Ross, Val. "Out from behind the 'Ironic Curtain',
1997 *Blue Republic*. Essays by Dot Tuer and Richard Rhodes. Oakville, ON: Oakville Galleries (exhibition catalogue)
Couëlle, Jennifer. "Blue Republic," *Parachute*, Issue #87, pp. 44-5
MacKay, Gillian. "Blue Republic goes beyond emotion," *The Globe and Mail*, Toronto
- 1995 Gagnon, Gilles. Art Reviews, Radio Canada CBC
Purdy, Richard. "Blue Republic," *Voir*, Montreal
Couëlle, Jennifer. "De la désillusion et de la réalité fictive," *Le Devoir*, Montreal
- 1994 Szoska, Antoni. *Throw of Dice. New Sculpture*. Krakow, Poland: Galeria BWA Krakow, pp. 30-33 (exhibition catalogue)
- 1993 Fort of Art, St. Benedict's Fort, Krakow, Poland, 1993 (*catalogue essays by Barbara Maron, Artur Tajber, Lukasz Guzek*)
Alicja Kepinska, Maryla Sitkowska, Emilia and Andrzej Dluzniewski, Piwna 20/26,
- 1992 Prof. Dr. H. Hollander. "Die Balue Republik," in *Die andere Seite – junge polnische Kunstler*. Aachen, Germany: Ludwig Forum fur internationale Kunst, pp.16-24; colour plates (exhibition catalogue)
Cezary Wozniak, Fainesthai, BWA Krakow, BWA Wroclaw, Poland, 1992-93 (exhibition catalogue)
Fainesthai, Polish TV Art Magazine, Pegaz 1992
Eckhard Hoog, Die erste blaue Republik – Junge polnische Kunstler im Aachener Ludwig Forum, Westzeit, Aachen, Germany, 1992
Christian Bracht, Des Studentalltags Andre Seite, Klenkes, Aachen, Germany, 1992
- 1980/93 Museum of Academy of Fine Arts, Warsaw, Poland, Museum of Architecture, Wroclaw, Poland, 1994 (exhibition catalogue)
- 1989 Andrzej Dluzniewski, Drawing – Studio Show, CCA Ujazdowski Castle, Warsaw, Poland, 1989 (exhibition catalogue)

Selected Commissions

- 2008 Peer Gynt International Sculpture Competition, Oslo, Norway (installed 2010)
- 2005 Walk Here Community Project at Wallace Emerson Park, Toronto, Canada

Awards 5

- 2009 Canada Council, Project Grant & Travel Grant
Ontario Arts Council Exhibition Assistance Grant
- 2008 Canada Council, Project Grant & Travel Grant
- 2006 Canada Council, Professional Development Grant
- 2005 Ontario Arts Council, Project Grant
- 2004/3 Canada Council, Creation/Production Grant
- 2002 Canada Council, Travel Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1998 Canada Council, Visual Arts Project Grant
- 1996 Canada Council, Visual Arts Project Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1995 Ontario Arts Council, Exhibition Assistance Grant
- 1989 Ministry of Art and Culture Scholarship/ Government of Poland