

133 TECUMSETH STREET  
TORONTO ONTARIO M6J 2H2 CANADA 416 554 4112



## Critics' choice

November 19, 2009

## VISUAL ARTS

## SATURDAY

Stepping through the door at Georgia Scherman Art Projects, you could be forgiven for thinking the delivery guys unpacked **Ross Bell's** work and then, in a fit of unionized pique, left the crate where they dropped it. Think again. Bell, who packs a litany of Modernist notions into his rough-and-repurposed sculpture, takes the early-20th century purist ideal's first, best edict to heart: Turning function into form. Bell's *Hypercubes*, reassembled from art packing crates, construction materials and mirrors create an immersive, interior world. The immediate sense is of Dan Graham's reflective, internalized pavilions – dislocation as art, with perception at least as important as the piece itself. How pure. (Opens Saturday. Georgia Scherman Art Projects, 133 Tecumseth St. To Dec.19.)

*Murray Whyte*