

ANITRA HAMILTON

1961 Born in Toronto, ON, Canada
 Currently lives and works in Toronto, ON, Canada

Forthcoming Exhibitions

2011 Outdoor installation, The Tree Museum, Muskoka, ON, Canada (September - October 27)

Selected Solo Exhibitions

- 2011 *The Future Has Been Decided*, Georgia Scherman Projects, Toronto, ON, Canada
- 2009 *Anitra Hamilton*, Georgia Scherman Projects, Toronto, ON, Canada
- 2008 *Parade and Audio Parade: Field Recording #2*, commissioned projects, curated by David Moos, reopening of the Art Gallery of Ontario, Toronto, ON, Canada (through 2009)
- Platform*, curated by Lies Coppens, Zendai Museum of Modern Art, Shanghai, China
- Audio Parade: Field Recording #1*, Electric Eclectics Festival, Meaford, ON, Canada
- 2007 *Retrospective on Parade*, curated by Philip Monk and Emelie Chhangur, Art Gallery of York University, Toronto, ON, Canada (catalogue)
- 2004 *Hugs + Kisses*, Natural Light Window, Toronto, ON, Canada
- Bomb Ride*, curated by Gordon Hatt, Cambridge Galleries, Cambridge, ON, Canada
- 2003 *Cortina*, off site project for the series *Seeing Past the Limited View That Windows Are for Seeing Through*, curated by Emelie Chhangur, Art Gallery at York University, Toronto, ON, Canada
- Busby*, curated by Barr Gilmore, Solo Exhibition Gallery, Toronto, ON, Canada
- 2000 *War Museum*, Robert Langen Gallery, Wilfred Laurier University, Waterloo, ON, Canada
- Smarty-Pants*, Zsa Zsa Gallery, Toronto, ON, Canada
- 1999 *Bombshell*, Material Matters, Toronto, ON, Canada
- A Room Full of Situations*, Grafeteria, Toronto, ON, Canada

Selected Group Exhibitions

- 2011 *Animacall*, curated by Syrago Tsiara, featuring *Jump!*, Contemporary Art Centre of Thessaloniki, Greece (catalogue)
- An Exchange With Sol Lewitt*, curated by Regine Basha, MASS MoCA, MA, USA
- 2010 *Ticket To Ride*, curated by Ivan Jurakic, Kitchener Waterloo Art Gallery, Kitchener Waterloo, ON, Canada
- 2009 *Meeting Point*, curated by Earl Miller, Doris McCarthy Gallery, University of Toronto, Scarborough, ON, Canada (catalogue)
- Communism of Form*, curated by Nicholas Brown, Earl Miller Fernando Oliva and Marcelo Rezende, Red Bull Gallery, Toronto, ON, Canada
- Audio Parade: Field Recording #4*, Nuit Blanche, Zone A, curated by Greg Elgstrand, Toronto, ON, Canada

GEORGIA SCHERMAN PROJECTS

- Audio Parade: Field Recording #2*, Arctcity Festival, Epcor Centre for Performing Arts, Calgary, AB, Canada
- 2008 *Remix: Colour and Light*, Albright-Knox Gallery, Buffalo, NY, USA
Collage Party, curated by Paul Butler, Justine Barnicke Gallery, Hart House, University of Toronto, Toronto, ON, Canada
Dream Home, Plug In Institute for Contemporary Art, Winnipeg, MB, Canada
Art is Not Mute, Ersta Konsthall, Goteborg, Sweden; Uppsala Museum of Art, Sweden
- 2007 *Staring Therapy*, Space1026, Philadelphia, PA, USA
Happy Birthday & Friendly Greeting, MKG 127, Toronto, ON, Canada
Seducing Down the Door, curated by Dave Dyment, Mercer Union, Toronto, ON, Canada
Love/Hate: New Crowned Glory in the G.T.A., Museum of Contemporary Canadian Art, Toronto, ON, Canada
- 2006 *Run For Your Lives*, curated by Diane Barber, Diverse Works, Houston, TX, USA
- 2005 *Windowing*, curated by Patrick McCauley, Harbourfront Centre, Toronto, ON, Canada
The Shape of Colour: Excursions in Colour Field Art 1950-2005, curated by David Moos, Art Gallery of Ontario, Toronto, ON, Canada (catalogue)
Beyond/In Western New York 2005, Albright Knox Gallery, Buffalo, NY, USA (catalogue)
Free Sample, curated by Kelly Mark, Mount Saint Vincent University Art Gallery, Halifax, NS, Canada (catalogue)
Come Up To My Room, curated by Pamela Matharu, Gladstone Hotel, Toronto, ON, Canada
- 2003 *Action Experience: 30 Days*, 8th Havana Biennial, Cuba
Alchemy and Mysticism #2: Urban Disco Trailer, Instant Coffee, Toronto, ON, Canada; travelled to the Americas Society, New York, NY, USA
Flower Show, curated by Germaine Koh, weewerk gallery, Toronto, ON, Canada
Ready For War, The University Galleries of Illinois State University, Normal, IL, USA
- 2002 *Yourself/Autoritratto*, Sesto Senso, Bologna, Italy (catalogue)
Finding "Camp X": Contemporary Considerations of an Enigma, The Robert McLaughlin Gallery, Oshawa, ON, Canada (catalogue)
Sleeping With The Elephant, Tramway, Glasgow, Scotland
Snapshot, The Aldrich Museum of Contemporary Art, CT, USA
Officina America, curator Renato Barilli, Museo di San Domenico, Imola, Italy (catalogue)
- 2001 *Trophy*, YYZ Gallery, Toronto, ON, Canada
Urban Disco Trailer + Everyone, Art Gallery of Ontario, Toronto, ON, Canada
- 2000 *Snapshot*, Contemporary Museum, Baltimore, MD, USA (touring exhibition)
Arts2000, Gallery Stratford, Stratford, ON, Canada
- 1999 *Mighty Canadian Artists*, Red Head Gallery, Toronto, ON, Canada
bottle/d, Phoebe Street Project, Toronto, ON, Canada
- 1998 *Chaos Theories*, curated by Germaine Koh, Saw Gallery, Ottawa, ON, Canada
Holiday Show, Cold City Gallery, Toronto, ON, Canada
Great Canadian Art, Red Head Gallery, Toronto, ON, Canada
The Edge of Everything, curated by John Massier, Koffler Gallery, Toronto, ON, Canada
- 1997 Open Juried Exhibition, The Cambridge Galleries, Cambridge, ON, Canada
- 1995 *Art Fair 95*, Cold City Gallery, Toronto, ON, Canada

GEORGIA SCHERMAN PROJECTS

- Red Head Ice*, Red Head Gallery, Toronto, ON, Canada
Open Juried Exhibition, The Cambridge Galleries, Cambridge, ON, Canada
1994 *Art Fair 94*, Cold City Gallery, Toronto, ON, Canada
SEAM, YYZ Artists' Outlet, Toronto, Canada
1990 *Pas de poubelles*, La Galerie des Foufounes, Montréal, PQ, Canada
Housing: A Right, The Power Plant, Toronto, ON, Canada
H(Earth), The Purple Institution Gallery, Toronto, ON, Canada
Jungle, The Purple Institution Gallery, Toronto, ON, Canada; ABC No Rio,
New York, NY, USA
1988 *Remote Control*, Art Gallery of Ontario, Toronto, ON, Canada

Selected Projects/Performances

- 2011 *9 to 5*, Art Gallery of Ontario, Toronto, ON, Canada
Trans-Siberian Arts Centre, organized by The Kitchen, New York, NY, USA,
curated by Britt Salt & Jon Hewitt, train to depart from Moscow, Russia, & travel
for 6 days to Beijing, China, a cabin is to be operated as an art gallery within
the train
Art Gallery of York University, Performance Bus, *The Jeff Koons Performance
Bus*, Toronto, ON, Canada
2010 London Ontario Live Arts Festival (LOLA), featuring *Cock Robin* (five light
boxes) and *Territoriality* (an audio work installed at the London Public Library
Rotary Reading Garden), London, ON, Canada
2009 *Five O'Clock Shadow*, Installation for Massive Party, Art Gallery of Ontario,
Toronto, ON, Canada
Adolf Loos Tattoo Parlour, Power Ball 11, The Power Plant, Toronto, ON,
Canada
Satchel Gallery Projects, mobile gallery, A. Hamilton carried the work of one
artist for one month in her satchel/shoulder bag
2007 Satchel Gallery Projects, mobile gallery, A. Hamilton carried the work of one
artist for one month each in her satchel/shoulder bag for a three year period
between 2003 and 2007
Ming, multiple for Paul Petro Contemporary Art, Toronto, ON, Canada
2003 Project for *samplesize.ca*, web site organized by Kelly Mark
Fat Wall, for Teresa Margolles at the Stretch opening, Power Plant Gallery,
Toronto, ON, Canada
Guerilla Gardening, with Germaine Koh, Toronto, ON, Canada
2000 *Artist Proof Sale and Open House*, special project, Open Studio, Toronto, ON,
Canada

Selected Publications

- 2010 "Humpty Dumpty," *Descant 148*, University of Toronto, Vol. 41 No. 1: The
Search for Happiness, Toronto, ON, Canada, pp. 31-36, Spring
2009 *Meeting Point*. Essay by Earl Miller. Toronto, ON, Canada: Doris McCarthy
Gallery, University of Toronto Scarborough, pp. 24-5, 57; colour plates pp.
45, 51
2008 *Carte Blanche V.2 Painting*. Toronto, ON, Canada: The Magenta Foundation,
Canada, pp. 13; colour plates pp. 154-55
2005 *The Shape of Color: Excursions in Color Field Art 1950-2005*. Editors: David
Moos, Catherine van Baren, Mark Cheetham, Toronto, ON, Canada: Art

- Gallery of Ontario, pp. 96-98
Beyond/In Western New York 2005 (Albright Knox Biennial). Buffalo, NY, USA: The Buffalo Fine Arts Academy, pp. 104-5
Free Sample. "The Bad and The Beautiful" essay by John Massier. Halifax, NS, Canada: Mount Saint Vincent University Art Gallery, pp. 47-8
 2004 *Anitra Hamilton: Bomb Ride*. Essay by Gordon Hatt. Cambridge, ON, Canada: Cambridge Galleries
 2002 *Yourself/Autoritratto*. Bologna, Italy: Sesto Senso
Finding "Camp X": Contemporary Considerations of an Enigma. Oshawa, ON, Canada: The Robert McLaughlin Gallery, pp. 8-10, 28; colour plates pp. 15-18
 Officina America. Essay by Renator Barilli. Imola, Italy: Museo di San Domenico, p. 39; colour plates pp. 142-3

Selected Articles/Reviews

- 2011 Manouchehri, Farhad. "Work in Practice," *urbanemagazine.org*, Toronto, ON, Canada, 15 May
 Burman, Monika. "Coats and Futures Brokering," *MAG* (Mass Art Guide), Toronto, ON, Canada, cover, p. 8, images pp. 9-13, April
 Whyte, Murray. "What's On: Galleries," *The Toronto Star*, Toronto, ON, Canada, p. E8, 17 March
 2010 Manouchehri, Farhad. "Artist Spotlight: Anitra Hamilton", *Urbane Magazine*, Vol. I, Issue II, Toronto, ON, Canada, pp. 11, Summer
 Miller, Earl. "Anitra Hamilton," *Art Papers*, Atlanta, GA, USA, January/February
 2009 Goddard, Peter. "Artists prove that two is a crowd," *The Toronto Star*, Toronto, ON, Canada, p. E6, 23 April
 2008 Pasquini, Stefano. "Anitra Hamilton, Artist," *Collezioni Sport & Street*, Art, Italy, p. 14
 Rogerson, Stephanie. "Our Own Private Artaho," *Locus Suspectus*, Issue 5, Montréal, PQ, Canada, pp. 26-9
 Osborne, Catherine. "High Concept Domesticity," *Azure*, Toronto, ON, Canada, March
 "Anitra Hamilton: Beater at Mercer Union and MOCCA," Top 10 Art Shows for 2007, *Now Magazine*, Toronto, ON, Canada, p. 58, 27 December, 2008 - 2 January, 2009
 2007 Miller, Earl. "Anitra Hamilton: Retrospective on Parade," *C Magazine*, Issue 95, Toronto, ON, Canada, Fall
 Sandals, Leah. "All the Road Rage," *The National Post*, Arts and Life Section top image, p. AL1, full page, AL8, Avenue: Question and Artists, Toronto, ON, Canada, 9 July
 "Best Artist: Anitra Hamilton," *Now Magazine*, Best of Toronto, Toronto, ON, Canada, p. 68, 1-7 November
 Milroy, Sarah. *The Globe and Mail*, Toronto, ON, Canada, 14 July
 2006 MacMillan, Laurel. "Anitra Hamilton Has A Project," *Canadian Art*, Spotlight, Toronto, ON, Canada, pp. 46-8, Summer
 Klaasmeuer, Kelly. "The End of Days," *Houston Press*, Houston, TX, USA, 5 October
 Minx, Candy. "Does Art Live in Syria," *The Gnostic World of Candy Minx*, blog, 27 October
 Kelly, Deirdre. *The Globe and Mail*, Toronto, ON, Canada, 12 November

GEORGIA SCHERMAN PROJECTS

- Martin, Ryan. "Run For Your Lives," *GlassTire: Texas Visual Arts on Line*, Houston, TX, USA, October
- 2005 Sayej, Nadja. "The Shape of Colour," *Border Crossings*, Vol. 24, Issue 3, Winnipeg, MB, Canada, p. 103, August
- McKenzie, Mary. "The New is Now," *Flack #3*, Summer
- Milroy, Sarah. "Toronto Shuffles off to Buffalo," *The Globe and Mail*, Toronto, ON, Canada, 1 June
- Goddard, Peter. "Buffalo takes aim at Toronto's primacy," *The Toronto Star*, Toronto, ON, Canada, 2 May
- Sayej, Nadja. "Reviews: Buffalo," *Art Papers*, 29 No. 5 46, Atlanta, GA, USA, September
- de Grandpre, Hugo. *L'Express*, France
- Huntington, Richard. *Buffalo News*, Buffalo, NY, USA, 15 May
- Shephard, Chri. "Colour at the AGO," *Lemon Hound*, blog, October
- CBC Radio*, Mainstreets, Toronto, ON, Canada
- Bishop, Ceiran. "Art Attack, Droppin the Bomb," *Dose Magazine*, 2 June
- Flinn, Sean. *The Halifax Herald*, Halifax, NS, Canada, 4 April
- Osborne, Catherine. "Beyond the White Cube," *The Art World, Design Lines Toronto*, Issue 23, Toronto, ON, Canada
- CBC Radio*, Metro Morning, Toronto, ON, Canada
- CBC Radio 3*, Toronto, ON, Canada
- Kohlhaas, Alide. *Lancette Journal of the Arts*, Burlington, ON, Canada, June
- Doyle, Allan. "That Obscure Object of Desire," *Art Post*, <http://artpost.info>
- Doyle, Allan. *City Art*, Vol. 1 No. 2
- 2004 Osborne, Catherine. "Satchel Gallery: An over-the-shoulder gallery space," *The National Post*, Toronto, ON, Canada, 14 April
- Temple, Kevin. "Bag It," *Now Magazine*, Toronto, ON, Canada, 15 July
- Diack, Heather. "Galleries Without Borders," *Hive*, Issue 4
- Malott, Bonnie. "Real bomb a blast of a ride," *The Cambridge Record*, Cambridge, ON, Canada, 19 July
- "Critic's Choice: Satchel Gallery voted best creative curating," *Now Magazine*, Toronto, ON, Canada
- Osborne, Catherine. "The Big Picture," *The National Post*, Toronto, ON, Canada, 23 March
- 2003 Rogers, Margaret. "Finding Camp X", *Canadian Art*, Vol. 20 No. 1, Toronto, ON, Canada, Spring
- "Blood Issue," *Tessera Magazine*
- 2002 Boxer, Sarah. *The New York Times*, New York, NY, USA, 8 March
- Pasquini, Stefano. "Officina America", *New York Arts Magazine*, Vol. 7 No. 3, New York, NY, USA
- Ramsay, Graham. "Toronto," *[a-n] Magazine For Artists*, Glasgow, UK, February
- "Officina America," *La Repubblica*, Italy, 28 January
- "Fetishism", *Tessera Magazine*, Vol. 31
- 2001 Garnet, Carla. *CIUT*, Arts On Air, interview, University of Toronto, Toronto, ON, Canada
- 2000 O'Sullivan, Michael. *The Washington Post*, Washington, DC, Canada, 17 November
- Reid, Robert. "The Dichotomy in the Human Heart," *Kitchener/Waterloo Record*, Kitchener/Waterloo, ON, Canada
- 1998 Marple, Chari. "Lay Down Your Arms: *Total Chaos* Reigns at SAW," *Ottawa Xpress*, Issue 243, Ottawa, ON, Canada
- Wawzonek, Donna. "Artists Link Diverging Work in Blend of Imagery and

GEORGIA SCHERMAN PROJECTS

- Issues," *The Ottawa Citizen*, Ottawa, ON, Canada, 3 February
"Artist-Run Culture," *Mix Magazine*, Spring
1990 Sandiford, Judith and Ronald Weihs. "Gallery Walkabout," *Work Seen Magazine*, p. 13, March

Selected Awards

- 2006 Toronto Friends of the Visual Arts Award, Toronto, ON, Canada
Untitled Arts Awards, *Satchel Gallery* nominated for best solo in an alternative space, Toronto, ON, Canada
2005 Untitled Arts Awards, *Satchel Gallery* nominated for best solo in an alternative space, Toronto, ON, Canada
2003 Ontario Arts Council, Chalmers Arts Fellowship, ON, Canada
Nominated - K.M. Hunter Prize, Toronto, ON, Canada
1995 Jurors' Award, Open Juried Exhibition, Cambridge Galleries, Cambridge, ON, Canada

Selected Public Collections

- The Albright-Knox Gallery, Buffalo, NY, USA
Art Gallery of Ontario, Toronto, ON, Canada