



Anitra Hamilton at Georgia Scherman Projects

Matthew Purvis, March 29, 2011



Red Coat, 2010-11, 36 x 27 x 11 inches, Canadian Forces Great Coat, poppies. Image courtesy of **Georgia Scherman Projects**, Canada.



From the series **Turn Coat**, 2011, 9 x 5.5 inches, collage, paint, MDF. Image courtesy of **Georgia Scherman Projects**, Canada.

Anitra Hamilton's show at **Georgia Scherman Projects** is a kind of military fashion parade. It seems topical enough given the fact that the country has just launched itself into another war. Referencing couture boutique aesthetics, she plays on the thin line of pomp and parody. Hanging from the ceiling is a bright red coat covered in 3000 poppies with black centres while the walls are dotted with trios of collaged military men in soft coloured fatigues that look like they could have come out of the 1919 Eaton's catalogue, There's something deliberately exotic and slightly eerie about it all. This is buttressed by the large mirror shaped like a shield which forces the viewer to try and figure out what they are doing in this rather slippery set-up.

Anitra Hamilton: The Future Has Been Decided runs through until April 23, 2011

Purvis, Matthew. "Anitra Hamilton at Georgia Scherman" *blogTO*, March 27, 2011.