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My projects explore recurring interests in territoriality, hierarchy, and ownership. The works do not express sentimentality or moral judgment, but acknowledge the complexity of our reality. The projects develop from an inquiry into the human psyche through the investigation of primal psychological drives, such as our ability to create beauty and the constant desire to destroy. The emphasis on concealment and excessive ornamentation within the work, mimics our veneer of civility.

BOMBRIDE, 2004. COIN OPERATED KIDDY RIDE, DEFUSED MK-82 US AIR FORCE BOMB, AND ENAMEL PAINT, 31 x 28 x 93" (78.7 x 71.1 x 235.3 CM.). ALBRIGHT-KNOX ART GALLERY.

Beyond/In Western New York 2005
catalogue, Albright-Knox Art Gallery