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Intronde ART issue 04 2008



Duration: whole year

Location: On the Roof of the Front Gate of Zendai MoMA

The project proposed by Canadian artist Anitra Hamilton was titled "*Platform*", consisting of a diving board installed on the roof of Zendai MoMA, with the springboard end jutting over the precipice, visible from the street below. It was about moving forward and taking risks, it alluded to Shanghai, a city that was currently sky rocketing into its own future.

Intronde ART, "March 4th,"
Zendai MoMA, Issue 04, 2008