



WHAT'S ON: GALLERIES

Murray Whyte

March 17-23, 2011

Those who saw **Anitra Hamilton's** last solo show at **Georgia Scherman Projects** – her first ever in the commercial gallery world, after years in museums and artist-run centres – would have little trouble remembering it, though few would describe it as fondly: Working with warfaring forms – hand grenades, bombs, the latter covered in cracked eggshells – **Hamilton** built a discomfiting send-up of world-dominating militaristic impulses with sardonic glee. The teaser image for Thursday's opening of her new show, "**The Future Has Been Decided**," suggests more of the same – a military peacoat, fashioned from bright red plastic Remembrance Day poppies – which, given the times, is apt indeed. (Thursday, from 6 p.m. Georgia Scherman Projects, 133 Tecumseth St.)

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