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EDITOR'S PICK

OPENS SEPTEMBER 11 The veneer of civility that has historically cloaked the use of political violence is exposed at Georgia Scherman Projects (page 50), where Anitra Hamilton offers a must-see solo exhibition. Her new *Humpty Dumpty* series of **uniformed military officers with shattered-eggshell heads** (pictured), exemplifies this notion on both a superficial and—in the reassertion of a beloved nursery rhyme's grim underpinnings—subtextual level. Alongside other pieces by Hamilton from the past 20 years, these works highlight a career spent scrutinizing boundary-enforcing constructs like hierarchy, territory and ownership. —Craig Moy

Craig Moy. "Editor's Pick," *Where Magazine*, September 2009, pg. 47