

SPRING HURLBUT

1952 Born in Toronto, Ontario, Canada
 Currently lives and works in Toronto, Ontario, Canada

Forthcoming Exhibitions

2011 Group exhibition, *Mememto Mori*, Art Mûr, Montréal, PQ, Canada (March 12 – April 21)
 Solo/group exhibition, curated by Crystal Mowry, Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, ON, Canada (September 2011 - January 2012)

Solo Exhibitions

2010 *Shut Up*, Georgia Scherman Projects, Toronto, ON, Canada
Le jardin du sommeil, The Prairie Art Gallery, Grande Prairie, AB, Canada (touring exhibition, catalogue)

2009 *Le jardin du sommeil*, curated by Josee Belisle, Musée d'art contemporain de Montréal, Montréal, PQ, Canada (touring exhibition, catalogue)
Deuil, curated by Scott McLeod, Carleton University Art Gallery, Ottawa, ON, Canada
Little Willie, Drake Hotel, Toronto, ON, Canada

2008 *Deuil II & Airborne*, Georgia Scherman Projects, Toronto, ON, Canada
Unlimited Theatre, District Museum of Everything that Matters, Leeds, UK

2007 *Deuil*, curated by Scott McLeod, Prefix Institute of Contemporary Art, Toronto, Canada (essay by Maia Sutnik, Art Gallery of Ontario)
Lingual Consoles, from the series *Sacrificial Ornament*, Georgia Scherman Projects, Toronto, ON, Canada

2004 *Beloved & Forsaken*, Manchester Museum, UK

2002 *Mannequin*, Sable-Castelli Gallery, Toronto, ON, Canada

2001 *The Final Sleep*, ICC/The Royal Ontario Museum, Toronto, ON, Canada

1997 *Les Biberons Infanticide*, Sable-Castelli Gallery, Toronto, ON, Canada

1996 *L'Ascension*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, PQ, Canada

1995 *La Somnolence*, The Power Plant, Toronto, ON, Canada
Oology, Sable-Castelli Gallery, Toronto, ON, Canada

1994 *Ornement Sacrificiel*, Musée des beaux-arts de Montréal, PQ, Canada
The Ritual Scream, Dunlop Art Gallery, Regina, SK, Canada

1993 *Ornement Sacrificiel*, Musée du Québec, Quebec City, PQ, Canada
Le jardin du sommeil, Musée du Québec, Quebec City, PQ, Canada

1992 *Sacrificial Ornament*, Creative Time Inc./Municipal Art Society, New York, NY, USA; National Gallery of Canada, ON, Ottawa, Canada; The Oakville Galleries, Oakville, ON, Canada

1991 *Sacrificial Ornament*, The Southern Alberta Art Gallery, Lethbridge, AB, Canada

1990 *Capitals & Entablatures*, Sable-Castelli Gallery, Toronto, ON, Canada
Viniculum, Artsite, Windsor, ON, Canada

1989 *The Sacrificial Column*, Contemporary Art Gallery, Vancouver, BC, Canada

1987 *Walls & Columns in Situ*, The Embassy Cultural House, London, ON, Canada

GEORGIA SCHERMAN PROJECTS

- 1986 *Column in Situ*, Mercer Union Gallery, Toronto, ON, Canada
- 1985 *A Wall in Situ*, The London Regional Art Gallery, London, ON, Canada
- 1984 *A Wall and fish work*, Studio Exhibition, Toronto, ON, Canada
- A Wall in Situ*, The London Regional Art Gallery, London, ON, Canada
- 1981 *A wall on location*, P.S.1. Long Island City, New York, ON, USA

Group Exhibitions

- 2010 *It Is What It Is: Recent Acquisitions of New Canadian Art*, The National Gallery of Canada, Ottawa, ON, Canada
- Hantise*, Art Mûr, Montréal, PQ, Canada
- Airborne* presented in the curated section of the main program *In seclusion*, 4th International Photography Festival F/Stop, Leipzig, Germany
- Art at Work: Corporate Collecting Practices Today*, Art gallery of Mississauga, Mississauga, ON, Canada
- A to B*, curated by Micah Lexier, MKG127, Toronto, ON, Canada
- Vanitas: the Figuer and the Object*, curated by Alain Tapie, Fondation Pierre Bergé - Yves Saint Laurent, Paris, France
- 2009 *The Matter of Loss*, Art Gallery of Ontario - Gallery 133, Toronto, ON, Canada
- True Lies*, Georgia Scherman Projects, Toronto, ON, Canada
- 2007 *Putting Figures on Paper*, Georgia Scherman Projects, Toronto, ON, Canada
- 2006 *Within a Budding Grove*, Clint Roenisch Gallery, Toronto, ON, Canada
- (Un)Natural Selections*, Georgia Scherman Projects, Toronto, ON, Canada
- 2002 *Mirror, Mirror, On the Wall*, Art Gallery of Ontario, Toronto, ON, Canada
- 2000 *Ornamental Architecture*, La Manifestation internationale d'art, Québec, PQ, Canada
- 1998 *Art Grandure Nature*, Département de la Seine-Saint-Denis, Parc départemental de la Courneuve, France
- Entre corps et âme*, Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, PQ, Canada
- 1997 *Insite 97*, Installation Gallery, San Diego, CA, USA; Instituto Nacional de Bellas Artes, Mexico City, Mexico; Tijuana Border Projects, San Diego, CA, USA
- Reconstructing Ritual*, San Diego State University, San Diego, CA, USA
- 1995 *Survivors in Search of a Voice*, Woodlawn Art Foundation, Toronto, ON, Canada; Royal Ontario Museum, Toronto, ON, Canada; The Gallery Stratford, Stratford, ON, Canada; Art Gallery of Nova Scotia, Halifax, NS, Canada; Glenbow Museum, Calgary, AB, Canada
- 1993 *Towards a New Vision*, John Weber Gallery, New York, NY, USA
- 1991 *Currents*, The Institute of Contemporary Art, Boston, MA, USA
- 1990 *The Shaping of Nature*, Oakville Galleries, Oakville, ON, Canada
- 1989 *City Visions & Revisions*, Dia Art Foundation, New York, NY, USA
- 1987 *Sans Demarcation*, Art Gallery of Algoma, Sault Ste. Marie, ON, Canada
- 1986 *Between here and there: The Memory of Disruption*, S.E.S.C. Fabrica da Pompeia, San Paulo, Brazil
- Paradise Now & Then*, The Toronto Sculpture Garden, Toronto, ON, Canada
- 1984 *Repositioning the Familiar*, The Glendon Gallery, Toronto, ON, Canada

GEORGIA SCHERMAN PROJECTS

- 1983 *Kunstler aus Kanada: Raume and Installation*, Wurttembergischer Kunstverein, Stuttgart, West Germany
1981 *Hurlbut, Martin, Massey, Singleton*, Art Gallery of Ontario, Toronto, ON, Canada

Screenings

- 2009 *Le Jardin du Sommeil*, interview/English, www.macm.org/en/expositions/58.html, Musée d'art contemporain de Montréal, PQ, Canada
Le Jardin du Sommeil, interview with Josée Belisle/French, www.youtube.com/watch?v=OwT1nTtTaJc, Musée d'art contemporain de Montréal, PQ, Canada
2001 *The Final Sleep/La Dernier Sommeil*, ROM/Discovery Channel
The Final Sleep/La Dernier Sommeil, Power Plant Productions, Toronto, ON, Canada
1995 *La Somnolence*, Power Plant, Toronto, ON, Canada
1992 *Sacrificial Ornament*, National Gallery of Canada, colour video, 24 minutes, Ottawa, ON, Canada
1991 *Teitlebaum, Matthew. ICA Currents 1991: Interviews with the Artists*, video, 48 minutes, Boston, MA, USA
1990 *Mangaard, Annette. A Dialogue with Vision*

Lectures

- 2011 *Collaborations with the dead*, University of Lethbridge, Lethbridge, AB, Canada
2006 *Werkbundarchiv - Museum der Dinge*, Berlin
York University, lecture to Graduate Sculpture Class, Toronto, ON, Canada
2003 *Collections, Culture, Change, Conference*: Manchester University, Manchester, UK
Roll of Artist in an art + non-art institution
Alchemy Project: Manchester Museum, Manchester, UK
Art Gallery of Windsor, Windsor, ON, Canada
The Final Sleep, presentation to Daniel Libeskind, ROM, Toronto, ON, Canada
2002 *Museums after Modernism Symposium, Artist as Curator Panel*, Harbourfront/York University, Toronto, ON, Canada
MFA Students, Visual Arts, York University, Toronto, ON, Canada
Critiques MFA students, Visual Arts, York University, Toronto, ON, Canada
Artists in Museums Symposium, London Art Gallery, London, ON, Canada
Cabinets of Curiosities, Fine Arts Cultural Studies, York University, Toronto, ON, Canada
2001 *Classical Design*, Architecture University of Toronto, Toronto, ON, Canada
2000 *Classical Design*, Architecture University of Toronto, Toronto, ON, Canada

Publications

- 2010 Shaughnessy, Jonathan. "It is what it is: recent acquisitions of new Canadian art," *The National Gallery of Canada*, Ottawa, ON, Canada, p. 80, image p. 81

GEORGIA SCHERMAN PROJECTS

- 2009 Belisle, Josee. "Spring Hurlbut: Le Jardin du Sommeil," Musée d'art contemporain de Montréal, Montréal, PQ, Canada
- 2001 Baluk, Ulana. "The Final Sleep/Le Dernier Sommeil: An Installation by Spring Hurlbut," Institute of Contemporary Culture, Royal Ontario Museum, Toronto, ON, Canada
- 1999 Bradley, Jessica. InSite97 Installation Gallery, San Diego, CA, USA
- 1998 Ardenne, Paul. "Art Grandeur Nature," Parcours d'oeuvres d'art in-situ; Seine-Saint-Denis, France
- 1995 Dompierre, Louise. "La Somnolence," The Power Plant, Toronto, ON, Canada
- 1991 "Sacrificial Ornament," Southern Alberta Art Gallery, Lethbridge, AB, Canada
- 1983 Phyla Osterwald, Oilman. Kunstler Aus Kanada: Raume und Installation, Württembergischer Kunstverein, Stuttgart, Germany

Articles/Reviews

- 2010 *BRAVO! News*, <http://watch.bravo.ca/#clip290915>, interview, 3:57, Toronto, ON, Canada, 19 April
Clark, Bill. "Spring Hurlbut: Deadfall Dialogues," www.canadianart.ca, Toronto, ON, Canada, 15 April
- 2009 *World News* online, http://wn.com/Spring_Hurlbut, interview, *Le jardin du sommeil*, Musée d'art contemporain de Montréal, Montréal, PQ, Canada
Mancuso, Anna. "Deuil: Spring Hurlbut," *Esse*, Montréal, PQ, Canada, Issue 65, pp. 44-45, 47, Winter
- 2008 Thomas, Ann. "Deuil; New Works by Spring Hurlbut," *Art on Paper*, Vol. 12 No. 4, pp. 56-57, New York, NY, USA, March/April
Adler, Dan. "Critic's Picks: Spring Hurlbut," www.artforum.com, New York, NY, USA, November/December
Sandals, Leah. "Structures restructured," *The National Post*, Toronto, ON, Canada, 6 December
Bradshaw, James. "Art Gallery of Ontario acquires three works at Toronto Art Fair," *The Globe and Mail*, Toronto, ON, Canada, section R3, 23 December
Burman, Monika. "Death Becomes Her," *Mass Art Guide*, Toronto, ON, Canada, pp. 35-36 (cover), October
- 2007 Sutnik, Maia-Mari. "Deuil; New Works by Spring Hurlbut," *Prefix Photo*, Toronto, ON, Canada, Vol. 8, No. 1, pp. 18-31 (cover), Spring
- 2004 Green, Clare. "Beloved & Goresaken: Spring Hurlbut at The Manchester Museum," *Flux Magazine*, Manchester, Issue No. 43, July/August
"First Choice—Visual Art: Beloved and Foresaken at Manchester Museum," *The Times*, London, UK, 13 May
HD. "Five Star Exhibition Review: Beloved and Foresaken at Manchester Museum," *Metro*, Toronto, ON, Canada, p. 18, 19 May
- 2002 Dault, Gary Michael. "Sculptor evokes museums of yore," *The Globe and Mail*, Toronto, ON, Canada, 12 January
Harvey, Elizabeth. "Spring Hurlbut at Sable-Castelli Gallery," *Canadian Art*, p. 77, Summer
- 2001 Milroy, Sarah. "Nearer, my death, to thee: Spring Hurlbut," *The Globe and Mail*, Toronto, ON, Canada, pp. R1, R3, 9 May

GEORGIA SCHERMAN PROJECTS

- Caldwell, Rebecca. "The Artist's Life: Spring Hurlbut," *The Globe and Mail*, Toronto, ON, Canada, p. R8, 16 June
- Roulstone, Karen. "The Final Sleep at the Royal Ontario Museum," *C Magazine*, Toronto, ON, Canada, Fall
- Halkes, Peter. "Spring Hurlbut: White Exploits," *Border Crossings*, Winnipeg, MB, Canada, pp. 84-85
- Isherwood, Barbara. "ROM exhibit focuses on death: *The Final Sleep* organized from an artist's perspective," *The Annex Gleaner*, Toronto, ON, Canada, July
- 1998 Bédarida, Catherine. "Artistes dans la nature," *Le Monde*, Paris, France, 16 July
- Fleck, Robert. "Im Sommer geht die Kunst ins Grune," *Art Das Kunstmagazin*, Germany, Issue No. 8, August
- Le Gac, Christophe. *Visuel(s) revue d'arts magazine*, Rouen, France, January/March
- Popp, Von Ursula. "Kunst-Park dear Extraklasse," *tain: magazine für architektur, kunst und design*, Munich, Issue No. 5, September/October, pp. 44-45
- 1997 Knaff, Devorah. "Shedding Traditional Ideas and Biases Through Art," *The Union-Tribune*, San Diego, CA, USA, p. 43, 16 October
- Pincus, Robert L. "Hurlbut's Classical Work Has Eyes for Ritual," *The Union-Tribune*, San Diego, CA, USA, 19 September
- 1996 Couëlle, Jennifer. "Au sceau austère de la retenue victorienne," *Le Devoir*, Montréal, PQ, Canada, 31 March
- 1995 Feinstein, Roni. "Spring Hurlbut at The Power Plant," *Art in America*, New York, NY, USA, May
- Taylor, Kate. "Waking up to eerie presences and absences around us," *The Globe and Mail*, Toronto, ON, Canada, 27 February
- 1994 Lamoureux, Johanne. "La bête à deux têtes," *Parachute Magazine*, Montréal, PQ, Canada, Issue 73
- Feinstein, Roni. "Opening Doors," *Art in America*, New York, NY, USA, November
- 1993 Ruzicka, Joseph. "Spring Hurlbut at the Municipal Art Society," *Art in America*, New York, NY, USA, January
- Perdue, Jane. "Spring Hurlbut's Sacrificial Ornament," *The Canadian Architect*, Toronto, ON, Canada, pp. 28-31, February
- Campbell, Nancy. "Spring Hurlbut at Oakville Galleries," *C Magazine*, Toronto, ON, Canada, p. 69, Winter
- McGrath, Jerry. "Spring Hurlbut: Ritual Ornament/Elemental Dream," *Parachute*, Montréal, PQ, Canada, Issue 72, pp. 10-13, October/December
- McPherson, Anne. "Spring Hurlbut at Musée du Québec," *Canadian Art*, Toronto, ON, Canada, p. 70, Winter
- 1992 Mays, John Bentley. "Architecture in the Flesh," *The Globe and Mail*, Toronto, ON, Canada, 27 July
- Madill, Shirley. "Hurlbut Investigates Origins of Classicism," *Tableau*, Amsterdam, Netherlands, p. 2, September/October
- 1989 Richards, Larry. "Spring Hurlbut's Tree Columns," exhibition publication, Art Gallery of York University, Toronto, ON, Canada
- 1988 McGrath, Jerry. "Sans Demarcation, Cultural Exchange between Ontario and Quebec," *Vanguard*, Vancouver, BC, Canada, March

GEORGIA SCHERMAN PROJECTS

- 1986 Corbeil, Carole. "A Timely Reminder of Common Good: The Interpretation of Architecture," *The Globe and Mail*, Toronto, ON, Canada, May
- 1983 Ferguson, Bruce. "Artists from Canada at Stuttgart," *Artsmagazine*, Toronto, ON, Canada, Summer
- Nemiroff, Diana. "Identity and Difference: Canadians at Stuttgart," *Vanguard*, Vancouver, BC, Canada, Summer

Museum Collections

National Gallery of Canada, Ottawa, ON, Canada
Musée d'art contemporain de Montréal, PQ, Canada
Art Gallery of Ontario, Toronto, ON, Canada
National Portrait Gallery of Canada, Ottawa, ON, Canada
Oakville Galleries, Oakville, ON, Canada
Leonard and Bina Ellen Art Gallery, Concordia University, Montréal, PQ, Canada
McMaster Museum of Art, Hamilton, ON, Canada
Art Gallery of Windsor, Windsor, ON, Canada
Département Seine-Saint-Denis, Conseil Général, France