

**MARGARET PRIEST**

- 1944 Born in Tyringham, England
- 1976 Moved to Toronto, ON, Canada

Currently lives and works in Toronto, ON, Canada  
 Professor Emeritus, University of Guelph, Guelph, ON, Canada

**Education**

- 1970 MFA, Royal College of Art, London, England
- 1967 Dip.AD, (BFA equivalent) Maidstone College of Art, England

**Selected Solo Exhibitions**

- 2011 *House*, Georgia Scherman Projects, Toronto, ON, Canada
- 2000 *Vision and Design*, Kelowna Art Gallery, Kelowna, BC, Canada
- 1996 *To View from Here I & II*, two part, two location mid-career survey, The Macdonald Stewart Art Centre, Guelph, ON, and the Art Gallery of Hamilton, Hamilton, ON, Canada (catalogue)
- 1989 *Recent Work*, Albemarle Gallery, London, England (catalogue)
- 1987 *What Makes a Room a Room*, Marianne Friedland Gallery, Toronto, ON, Canada (catalogue)
- 1985 Marianne Friedland Gallery, Toronto, ON, Canada
- 1983 Theo Waddington Inc., Montréal, PQ, Canada
- 1982 *Parchment Suite*, Theo Waddington Galleries, Toronto, ON, Canada
- 1982 Theo Waddington & Company Inc., New York, NY, USA
- 1981 Theo Waddington Galleries, Toronto, ON, Canada
- 1980 *Recent Drawings*, Theo Waddington Gallery, London, England (catalogue)
- 1976 Felicity Samuel Gallery, London, England
- 1974 Arnolfini Gallery, Bristol, England (publication)
- 1974 Garage Art Limited, London, England
- 1970 Arnolfini Gallery, Bristol, England (publication)

**Selected Group Exhibitions**

- 2011 *By Design and By Chance*, McMaster Museum of Art, Hamilton, ON, Canada
- 2011 *Celebrating Women Artists in the Permanent Collection*, curated by Sarah Chate, The MacLaren Art Centre, Barrie, ON, Canada
- 2010 *The Blind Architect Meets Rembrandt*, curated by Ihor Holubizky, McMaster Museum of Art, Hamilton, ON, Canada (publication)
- 2010 *Margaret Priest, Tony Scherman, Ron Shuebrook*, Ingrid Mueller Art + Concepts, Fredericton, NB, Canada
- 2009 *Radical Regionalism: Local Knowledge and Making Places*, curated by Ihor Holubizky, Kelowna Art Gallery, Kelowna, BC, Canada (catalogue)
- 2009 *True Lies*, Georgia Scherman Projects, Toronto, ON, Canada
- 2008 *1979*, a featured exhibition at the reopening of the Art Gallery of Ontario, Toronto, ON, Canada
- 2008 *Drawing Up a Storm*, Confederation Centre Art Gallery, Charlottetown, PE, Canada

## GEORGIA SCHERMAN PROJECTS

- 2008 *Skin*, Georgia Scherman Projects, Toronto, ON, Canada
- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, curated by Steven Claydon, Camden Arts Centre, London, England (catalogue)
- 2007 *What is a Line?* Yale University Art Gallery, New Haven, CT, USA (catalogue)
- 2007 *Nexus: Histories and Communities*, Kelowna Art Gallery, Kelowna, BC, Canada, (catalogue)
- 2006 *Radical Regionalism: The Empire of Shadows*, curated by Ihor Holubizky, Museum London, London, ON, Canada (catalogue)
- 2006 *(Un)Natural Selections*, Georgia Scherman Projects, Toronto, ON, Canada
- 2004 *Latin American Art: Contexts and Accomplices*, Sainsbury Centre for Visual Arts, Norwich, Norfolk, UK
- 2001 Percy Miller Gallery, London, England
- 2001 *Bra Joe from Kilimanjaro*, curated by Ihor Holubizky, University Art Museum, University of Queensland, Brisbane, Australia
- 2000 *Made Space*, curated by Gavin Morrison and Fraser Stables (site specific exhibition), Pekao Gallery, Toronto, ON, Canada (touring exhibition, catalogue, Atopia Journal)
- 2000 *Made Space*, curated by Gavin Morrison and Fraser Stables (site specific exhibition), Talbot Rice Gallery, University of Edinburgh, Scotland
- 2000 *Made Space*, curated by Gavin Morrison and Fraser Stables (site specific exhibition), The Changing Room, Stirling, Scotland
- 1999 *My Place or Yours*, Pari Nadimi Gallery, Toronto, ON, Canada
- 1999 *Re-imagining Modernism: Works from the permanent collection*, McLaren Art Centre, Barrie, ON, Canada
- 1999 *TRANSlinear*, curated by Michael Davidson and Ihor Holubizky, McMaster Museum of Art, Hamilton, ON, Canada; Tom Thomson Memorial Art Gallery, Owen Sound, ON, Canada; Plug-In Gallery, Winnipeg, MB, Canada; Mendel Art Gallery, Saskatoon, SK, Canada; Cambridge Galleries, Cambridge, ON, Canada; Kelowna Art Gallery, Kelowna, BC, Canada (touring exhibition through 2001, catalogue)
- 1998 *Prints by Painters*, Paul Kuhn Gallery, Calgary, AB, Canada
- 1998 Turner-Runyon Gallery, Dallas, TX, USA
- 1998 *A Sense of Time and Place*, Macdonald Stewart Art Centre, Guelph, ON, Canada
- 1996 *Night Vision*, Agnes Etherington Art Centre, Queens University, Kingston, ON, Canada
- 1996 *Tithing for Eden: a photographic exhibit of landscape architectural projects*, Design Exchange, and City Hall, Toronto, ON, Canada
- 1996 *Second Skin: Looking at the Garden Again*, curated by Anne McPherson, Macdonald Stewart Art Centre, Guelph, ON, Canada; Rodman Hall Arts Centre, St. Catherines, ON, Canada; Lynwood Arts Centre, Simcoe, ON, Canada; The Gallery Stratford, Stratford, ON, Canada; Tom Thomson Memorial Art Gallery, Owen Sound, ON, Canada (touring exhibition through 1998, catalogue)
- 1996 *Tithing for Eden: a photographic exhibit of landscape architectural projects*, Design Exchange, and City Hall, Toronto, ON, Canada
- 1995 *How Red Works*, Art Gallery of Hamilton, Hamilton, ON, Canada
- 1995 *Printmakers at Riverside*, curated by Anne McPherson, Kitchener-Waterloo Art Gallery, Kitchener, ON, Canada; MacDonald Stewart Art Centre, Guelph, ON, Canada; MacLaren Art Centre, Barrie, ON, Canada; Art Gallery of Hamilton, Hamilton, ON, Canada; Stratford Gallery, Stratford, ON, Canada; Art Gallery of Nova Scotia, Halifax, NS, Canada (touring exhibition, catalogue)
- 1995 *Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism*, McMichael Canadian Art Collection, Kleinberg, ON, Canada

## GEORGIA SCHERMAN PROJECTS

- 1993 From the Collection of Garth H. Drabinsky, Drabinsky Gallery, Toronto, ON, Canada
- 1991 *TORONTO/ROMA*, an exhibition of projects organized by Francesco Moschini and Lorenzo Pignatti, School of Architecture, Toronto, ON, Canada, and The Canadian Cultural Centre, Rome, Italy (catalogue)
- 1991 *Reading the Monuments of Toronto*, The Venice Biennale, 5th International Exhibition of Architecture, University of Toronto, School of Architecture, Venice, Italy
- 1991 *International Group Exhibition*, Gallery Moos Ltd., Toronto, ON, Canada
- 1990 *On Paper: Works on Paper by Twelve Artists*, Albemarle Gallery, London, England
- 1990 *International Group Exhibition*, Gallery Moos Ltd., Toronto, ON, Canada
- 1990 *From Here to Infinity: The Landscape in View*, Marianne Friedland Gallery, Toronto, ON, Canada
- 1990 *Redesigning Paradise: Toronto Landscape Projects*, York Quay Gallery, Toronto, ON, Canada
- 1989 *New Acquisitions*, Marianne Friedland Gallery, Toronto, ON, Canada
- 1989 *Viewpoints: 100 Years of Architecture in Ontario*, Ontario Architectural Association Centennial Exhibition, Agnes Etherington Art Gallery, Kingston, ON, Canada (touring exhibition through 1991, catalogue)
- 1988 *A Decade On Going - A Retrospective of Original Prints*, Presswerk Editions, Toronto, ON, Canada
- 1987 *Printshops of Canada: Printmaking South of Sixty*, Macdonald Stewart Art Centre, Guelph, ON, Canada (publication)
- 1986 *Canadian Painters: Ronald Boaks, Karen Kulyk, Suzanne Olivier, Margaret Priest and Malcolm Rains*, Marianne Friedland Gallery, Toronto, ON, Canada
- 1985 *Contemporary Art from the City's Collection*, The Market Gallery, Toronto, ON, Canada
- 1985 *Celebrating Twenty Years, 1965-1985*, University of Guelph Fine Art Faculty, Macdonald Stewart Art Centre, Guelph, ON, Canada (publication)
- 1984 *Toronto/Drawing Show*, Wynick/Tuck Gallery, Toronto, ON, Canada
- 1984 *Major American and Canadian Works on Paper*, Marianne Friedland Gallery, Toronto, ON, Canada
- 1983 *Form, Line and Non-Function - a Critic's Choice*, Olga Korper Gallery, Toronto, ON, Canada
- 1983 *Critics' Choice*, Art Gallery of Ontario, Toronto, ON, Canada; Mira Godard Gallery, Toronto, ON, Canada
- 1981 *Graphex 8*, Art Gallery of Brant, Brantford, ON, Canada (catalogue)
- 1981 Bath Festival Art Fair, Bath, UK
- 1980 *Toronto Scene*, Theo Waddington Inc., Montréal, PQ, Canada
- 1980 *Canadian Contemporary Paintings and Works on Paper*, Theo Waddington Galleries, Toronto, ON, Canada
- 1979 *Jugentriennale + Meister der Zeichnung*, Nuremberg, Germany, and Ghent, Belgium (awarded prize, catalogue)
- 1978 *100 Drawings of the 1970's*, Stamford Museum, Stamford, CT, USA
- 1978 *Drawings and Prints*, Artists' Market Association, London, England  
Felicity Samuel Gallery, London, England
- 1977 *Figures, Landscapes and Still Lives*, David Mirvish Gallery, Toronto, ON, Canada
- 1977 *Illustrating Architecture*, Royal Institute of British Architects, London, England
- 1976 *A Homage to Constable*, Tate Gallery, London, England
- 1975 *British Exhibition*, Art 6, Basel, Switzerland (catalogue)
- 1975 Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia (catalogue)

## GEORGIA SCHERMAN PROJECTS

- 1974 *An Element of Landscape*, Arts Council Travelling Exhibition, Great Britain (catalogue)
- 1974 Critics' Choice, Tooth's Gallery, London, England (catalogue)
- 1972 *British Drawings, 1952-72*, Angela Flowers Gallery, London, England
- 1970 *Seven Painters and Seven Printmakers*, Royal College of Art, Upper Galleries, London, England
- 1969 *Northern Young Contemporaries*, Whitworth Art Gallery, Manchester, UK (catalogue)
- 1969 *Young Contemporaries*, FBA Galleries, London, England (awarded Arts Council Prize) (catalogue)

### **Selected Public Art Projects/Competitions**

- 2007 Finalist, in partnership with Fraser Stables, for the Wellesley Park national competition for the City of Toronto Public Art Programme
- 2006 Finalists, Design Team with Baird/Sampson Architects for Nathan Phillips Square Revitalization Competition, Toronto, ON, Canada
- 2003 Winner, in partnership with Fraser Stables, of the Infinity National Competition for the City of Toronto Public Art Programme
- 1995 Short-listed for Roundhouse Park in Toronto with Baird/Sampson Architects and Neil Turnbull Landscape Architect, Toronto, ON, Canada
- 1990 Winner, with Baird/Sampson Architects; Milus, Bollenberghe, Topps, Watchorn Landscape Architects; and Tony Scherman, in "Design Competition for a Park" and "Monument for Construction Workers"  
([www.margaretpriest.com/docs/image\\_gallery/monument\\_views/index.htm](http://www.margaretpriest.com/docs/image_gallery/monument_views/index.htm)) at Bay/Adelaide, Toronto, ON, Canada
- 1987 Finalist, Bell Canada Enterprises Front Street Development, an international invited competition for a large-scale public art installation  
([http://www.margaretpriest.com/docs/image\\_gallery/vertical\\_garden/index.Htm](http://www.margaretpriest.com/docs/image_gallery/vertical_garden/index.Htm))
- 1983 Finalist, Trinity Square Competition, Artist Consultant to the principals, Baird/Sampson Associates, Floyd and Gerrard Landscape Architects, Toronto, ON, Canada

### **Selected Books/Catalogues**

- 2011 *House*, exhibition catalogue, Toronto, Canada: Georgia Scherman Projects.
- 2007 *Strange Events Permit Themselves the Luxury of Occurring*, exhibition catalogue. Steven Claydon. London, England: Camden Arts Centre.
- 2007 *What is Line*, exhibition catalogue. New Haven, CT, USA: Yale University.
- 2007 *Nexus: Histories and Communities*, exhibition catalogue. Liz Wylie. Kelowna, BC, Canada: Kelowna Art Gallery.
- 2006 *Radical Regionalism: Local Knowledge and Making Places*. Essays by Ihor Holubizky. Toronto, ON, Canada: Museum London.
- 2005 *Empty Rooms*. Ihor Holubizky. Karlsruhe, Germany: Werkschau, Hochschule für Gestaltung (University of Design).
- 2003 *New City Spaces*. Jane Gehl and Lars Gemzøe. Third Edition. Copenhagen, Denmark: The Danish Architectural Press.
- 2001 *New City Spaces*. Jan Gehl and Lars Gemzøe: The Danish Architectural Press.
- 2000 *Made Space*. Interview with Lee Rodney. Pekao Gallery, Toronto, ON, Canada; The Changing Room Gallery, Stirling; Talbot Rice Gallery, Edinburgh, Scotland:

- Atopia Journal*, Issue No. 99.
- 2000 *Handbook of Modern British Painting 1900-1990*. Alan Windsor. ed. Aldershot, UK: Scolar Press (new edition, expanded and updated).
- 1999 *TRANSlinear*. Essays by Ihor Holubizky, Joseph Wolin and David Moos. Hamilton, ON, Canada: McMaster Museum of Art.
- 1998 *Toronto Sculpture Garden*. Rina Greer, introduction; essays by Barbara Fischer and Ihor Holubizky. Toronto, ON, Canada: Toronto Sculpture Garden.
- 1998 *Architecture Parallax: Snacklunch*. Essay by Ihor Holubizky. Winnipeg, MB, Canada: St. Norbert Arts Centre.
- 1997 *Second Skin: Looking at the Garden Again*. Essay by Anne McPherson. Guelph, ON, Canada: Macdonald Stewart Art Centre.
- 1997 *Shape Shifters*. Ihor Holubizky. Hamilton, ON, Canada: Art Gallery of Hamilton (publication).
- 1996 *Margaret Priest: To View From Here*. Essays by George Baird, Ihor Holubizky and Linda Norden. Hamilton, ON, Canada: Art Gallery of Hamilton; Macdonald Art Centre.
- 1995 Fulford, Robert. *Accidental City: The Transformation of Toronto*. Toronto, ON, Canada: Macfarlane Walter & Ross.
- 1995 *Printmakers at Riverside*. Essay by Anne McPherson. Kitchener-Waterloo, ON, Canada: Kitchener-Waterloo Art Gallery.
- 1994 *Interpretations of Nature: Contemporary Canadian Architecture, Landscape and Urbanism*. Catalogue with text by George Thomas Kapelos.
- 1992 *Handbook of Modern British Painting 1900-1990*. Alan Windsor. ed. Aldershot, UK: Scolar Press.
- 1992 *The Art Gallery of Hamilton Exhibitions and Collections*. Ted Pietrzak (catalogue).
- 1991 *Toronto/Roma Architettura per due Citta*. Francesco Moschini, Lorenzo Pignatti, Architettura Arte Moderna Roma, Edizione Kappa (catalogue).
- 1989 *Margaret Priest: Recent Work*. Essay by Bernard Denvir. London, England: Albemarle Gallery.
- 1988 Catalogue Raisonne of Presswerk Editions. Toronto, ON, Canada.
- 1987 *Margaret Priest: What Makes A Room A Room*. Essay by Marc Baraness. Toronto, ON, Canada: Marianne Friedland Gallery.
- 1987 *Framing Feminism*. Pollock, Griselda and Rozsika Parker. Pandora Press: London, England and New York, USA.
- 1987 *Printshops of Canada: Printmaking South of Sixty*. Geraldine Davis and Ingrid Jenkner (catalogue).
- 1980 *Margaret Priest: Recent Drawings*. Essay by Jasia Reichardt. London, England: Theo Waddington Gallery.
- 1979 *Zeichnung Heute*, John McEwen, Catalogue 1, Internationale Jugendtriennale + Meister der Zeichnung, Kunsthalle, Nuremberg, Germany.
- 1975 Biennale de Gravure, Moderna Galerija Ljubljana, Yugoslavia (catalogue).
- 1974 *An Element of Landscape*. Essay by Jeremy Rees. London, England: Arts Council.
- 1974 *Critics' Choice*. Essay by Marina Vaizey. London, England: Arthur Tooth & Sons.

### **Selected Periodicals/Reviews**

- 2010 Woodley, E.C. "Lost Perfection: Drawing and Dreaming in the Art of Margaret Priest," *Border Crossings*, Winnipeg, MB, Canada, Vol. 29, No. 3, Issue No. 115, pp. 90-96, September

## GEORGIA SCHERMAN PROJECTS

- 2009 Bowyer, Peter. "Tubular Ghosts," *Hunter and Cook*, Toronto, ON, Canada, Vol. 2, Winter
- 2005 Nurwisah, Ron. "Hiddengems: 'Walking in the Clouds'," *Spacing*, Spring/Summer
- 2005 "Design Lines Toronto," *Azure*, Spring
- 2003 Keenan, Edward. "Syncopating the City," *Eye Magazine*, 28 August
- 2002 Hume, Christopher. "Urban Issues: Park has dramatic story to tell," *The Toronto Star*
- 2001 Cheetham, Mark. Review of "Translinear," *Canadian Art*, Fall
- 2001 Review of *TRANSlinear*, *Kelowna Capital News*, 19 December
- 2001 Priegert, Portia. "The abstract ... and Napoleon," (on Translinear exhibition), *Kelowna Capital News*, 14 November
- 2000 Interview with Margaret Priest and Ihor Holubizky, *CKOV Radio*, Kelowna
- 2000 Priegert, Portia. "Deconstructing Destruction," *Daily Courier*, Kelowna, BC, Canada, 30 November
- 2000 "Critic's Vision," *Daily Courier*, Kelowna, BC, Canada, 23 November
- 2000 *Arts News*, Canadian High Commission, London, ON, Canada, November/December
- 2000 Cameron, Neil. "Made Space, Talbot Rice Gallery, University of Edinburgh," *Scotsman*, 14 November
- 2000 Beaumont, Susanna. Review of *Made Space*, *Scotland on Sunday*, 10 September
- 2000 Mottram, Jack. Review of *Made Space*, also "The Best Exhibitions this Fortnight," *The List*, 7 September
- 2000 Lubbock, Tom. "Five Best Shows Around the Country," *Independent*, 8 September
- 2000 Dault, Gary Michael. Review, *The Globe and Mail*, 15 April
- 1999 Ross, Ann Bauer. "City-State," *Toronto Life*, June
- 1998 Wiens, Mary. Interview, *CBC Radio One*
- Mandel, Charles. "Soothing the Urban Soul," *Canadian Geographic*, May/June
- 1997 Bradley, Jessica. "Accidental Encounters with Art - an insider survey of art outdoors (and elsewhere)," *C Magazine*, May-August
- 1996 Moray, Gerta. "Margaret Priest," *C Magazine*, Issue No. 51, p. 44, October-December
- 1996 Mahoney, Jeff. "Viewing Rooms - paintings ask us to look at architecture as landscape," *Hamilton Spectator*, 11 May
- 1996 Hume, Christopher. "Finding a Human Scale in Monuments to Greed," *The Toronto Star*, 4 April
- 1996 Brackett, Donald. Review, *Toronto Life*, April
- 1996 Klaassen, Cynthia. "Building from Fragments," *View*, 21 March
- 1996 Fulford, Robert. William Kilbourn Lecture, "The Invention of Toronto: A city defined by its artists," *Toronto Historical Board*, 12 June
- 1996 Cultural Perceptions of Urbanism, course 49-464: "Reading a Community," University of Guelph, Gilbert Stetler
- 1995 Fulford, Robert. "A Modern Day Ruin," *Toronto Life*, pp. 45-47, July
- 1995 Coolidge, Cal. "Hanging Gardens," *Architectural Review*, August
- 1995 Freedman, Adele. "Urban Meditation," *Architecture/New Public Spaces*, August
- 1995 "New Exhibitions, Margaret Priest, 29 February - 26 May, 1996," *INSIGHTS*, Art Gallery of Hamilton, Hamilton, ON, Canada, Winter
- 1994 Dault, Gary Michael. "Margaret Priest: The Monument to Construction Workers," *Canadian Art*, Vol. II, No. 2, Summer
- 1994 Owen, Graham, editor. The Governor General's Awards for Architecture, *Architecture Canada*

## GEORGIA SCHERMAN PROJECTS

- 1994 Lobsinger, Mary Louise, editor. "Sight/Site," *Waterloo Journal of Architecture*, Vol. 2
- 1994 Review, "Toronto Masonry Awards," *Toronto Construction News*, Vol. 12, No. 3, May/June
- 1994 Andrighetti, Rick. "Facing the Land: Landscape Design in Canada," *Canadian Architect*, August
- 1994 Andersen, Marguerita. "Margaret Priest et Yvonne Singer," *Parcours*, numero treize, printemps
- 1994 Freedman, Adele. "Lighting lanterns in the wilderness," *The Globe and Mail*, 1 January
- 1993 Freedman, Adele. "Park a real scene stealer," *The Globe and Mail*, 24 December
- 1993 Hume, Christopher. "Bay Adelaide takes parks to new heights," *The Toronto Star*, 17 December
- 1993 Oishi, Maurice. "Artist earns kudos for park design," *At Guelph*, 24 March
- 1992 "Awards of Excellence," *Canadian Architect*, December
- 1992 Lambert, Phyllis, "The Final Decade; Architectural Issues for the 1990s and Beyond," *Centre, A Journal for Architecture in America*,
- 1992 "SOMEplace-Architecture in Canada and The Canadian Centre for Architecture," Vol. 7
- 1992 Purino, Franco. "The First Forty-Three Stories - The Schools of Architecture at the Venice Biennale," *Lotus*, Issue 73, August
- 1991 Hume, Christopher. Review, *The Toronto Star*, 18 January
- 1991 Freedman, Adele. Review, *The Globe and Mail*, 23 January
- 1991 Bart, Angela. Research, University of Guelph, "Recognizing the Workers: Park to pay tribute to Toronto's construction trade," Summer
- 1990 Freedman, Adele. Review, *The Globe and Mail*, 29 December
- 1989 Dault, Gary Michael. "Spatial Delivery: The Architectural Discourse of Margaret Priest," *Canadian Art*, Winter, pp. 72-75
- 1989 *Toronto Society of Architects Newsletter*, late summer reading
- 1989 McKinley, Nigel. "The Artist's Mind, Twentieth Century Drawings and Watercolours," *Magazine for the International Collector of Watercolours and Drawings*, Vol. 4 No. 3, Summer
- 1989 McKinley, Nigel. Review, *Time Out*, No. 984, 28 June - 5 July
- 1989 Von Joel, Mike. Review, *Art Line*, Vol. 4 No. 7, Summer
- 1989 Berryman, Larry. Review, *Arts Review*, 16 June
- 1987 Freedman, Adele. Review, *The Globe and Mail*, 26 September
- 1987 Speigel, Susan. "Theoretical Architecture," *Impulse Magazine*, special edition," two volume set, Vol. 13 No. 1
- 1981 "Artists of the Seventies," *Studio International*, Vol. 195 No. 991/2
- 1980 Petherbridge, Deanna. Review, "Memories of Spaces Past," *Architectural Review*, December
- 1980 Feaver, William. Review, *Art News*, December
- 1980 Vaizey, Marina. Review, *Arts Review*, 10 October
- 1980 *Observer*, Gallery Guide, Review, 21 September
- 1977 Purdie, James. Review, *The Globe and Mail*, Toronto, 6 August
- 1977 Crichton, Fenella. Review, *Art International*, London Letter, Vol. XXI/I
- 1976 Kent, Sarah. Review, *Art Monthly*, No. 3, December/January
- 1976 Kent, Sarah. Caption Review, *Time Out*, No. 349, 26 November - 2 December
- 1976 Gilmour, Pat. Review, *Arts Review*, 26 November
- 1976 Vaizey, Marina. Review, *Sunday Times*, 21 November
- 1976 Feaver, William. Review, *Observer*, 21 November
- 1975 "The Women of Britain," *Observer*, Colour Supplement, 28 September

- 1974 Belsey, James. Review, *Bristol Evening Post*, July  
1974 Braden, Sue. "Look While You May," *Time Out*, Issue 225, pp. 21-27, June  
1974 Vaizey, Marina. Review, *Sunday Times*, 16 June  
1974 Cork, Richard. Review, *London Evening Standard*, 13 June  
1974 Parker, Rozsika. "Still Out of Breath in Arizona and Other Pictures," *Spare Rib*,  
Interview, [www.margaretpriest.com/docs/essays/Framing\\_feminism/index.htm](http://www.margaretpriest.com/docs/essays/Framing_feminism/index.htm)  
No. 24 (reprinted in *Framing Feminism*, 1987)  
1970 Gosling, Nigel. Review, *Observer*, 23 August  
1970 Studio International, Print Supplement, Vol. 180, No. 928, December

### **Selected Public Collections**

#### *Europe*

Arts Council of Great Britain, London, England  
British Council, London, England  
City of London Magistrates Courts, London, England  
Leicestershire Education Authority, Leicester, England  
Tate Gallery, London, England

#### *USA*

Dallas Museum of Art, Dallas, TX  
Yale University Art Gallery, New Haven, CT

#### *Canada*

Agnes Etherington Art Gallery, Kingston, ON  
Art Gallery of Ontario, Toronto, ON  
Art Gallery of Hamilton, Hamilton, ON  
Canada Council Art Bank, Ottawa, ON  
Canadian Centre for Architecture, Montréal, PQ  
City of Toronto, Toronto, ON  
Confederation Centre Art Gallery, Charlottetown, PEI  
Dalhousie Art Gallery, Halifax, NS  
Kelowna Art Gallery, Kelowna, BC  
Kitchener-Waterloo Art Gallery, Kitchener, ON  
Macdonald Stewart Art Centre, Guelph, ON  
McLaren Art Centre, Barrie, ON  
McMaster Museum of Art, McMaster University, Hamilton, ON  
Ontario Architectural Association, Toronto, ON  
The Glenhyrst Art Gallery of Brant, Brantford, ON  
University of Guelph Fine Art Print Study Collection, Guelph, ON  
University of Toronto, Toronto, ON