

# GEORGIA SCHERMAN PROJECTS

## FRASER STABLES

- 1973 Born Falkirk, Scotland  
Currently lives and works in Northampton, MA, USA;  
Co-founder and director, Atopia Projects, [www.atopiaprojects.org](http://www.atopiaprojects.org);  
Associate Professor (Photography & Digital Media), Department of Art, Smith College, Northampton, Massachusetts, USA

## Education

- 2001 Core Residency Program, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA  
1998 MFA, University of Guelph, ON, Canada  
1995 H.BA Photography (First Class), Edinburgh College of Art, Scotland

## Solo Exhibitions and Projects

- 2012 New Work, Georgia Scherman Projects, Fall 2012  
2011 Art Toronto, Solo Feature exhibit, Toronto, ON, Canada  
2010 *NEW TATTOOS*, Rice Media Center, Rice University, Houston, TX, USA, October  
*Free Photographic Services*, Paper Kite Gallery, Kingston, PA  
*Glass House*, Projectspace, Skaftfell Center for Visual Art, Seyðisfjörður, Iceland (window installation)  
*Twin Towers*, PK show[case], Paper Kite Gallery, Kingston, PA (window installation)  
2009 *No Mercy*, IFF Gallery, Aix en Provence, France  
2007 *Solo Shoot II*, Georgia Scherman Projects, Toronto, ON, Canada  
*Solo Exhibition*, Devin Borden Hiram Butler Gallery, Houston, TX, USA  
2006 *Solo Shoot*, Georgia Scherman Projects, Toronto, ON, Canada  
2005 *Tes Starz*. Galerie Weisraum, Kyoto, Japan  
2004 *Solo Shoot*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, USA (catalogue)  
2003 *Screen Images*, Devin Borden Hiram Butler Gallery, Houston, TX, USA  
2002 *Sundown Apex*, Devin Borden Hiram Butler Gallery, Houston, TX, USA  
*Double Garage Scene*, *FotoFest*, Houston, TX, USA (commissioned; publication)  
2002 *Sundown Apex*, Devin Borden Hiram Butler Gallery, Houston, TX, USA  
*Double Garage Scene*, *FotoFest*, Houston, TX, USA (commissioned; publication)  
2001 *Two Stages*, Hamilton Artists Inc, Hamilton, Canada (publication)  
*Scapes*, Devin Borden Hiram Butler Gallery, Houston, TX, USA  
2000 *Two Porsches*, Sleeper, Edinburgh, Scotland  
1998 *Atopia Journal: Lines of Communication*, Pekao Gallery, Toronto, ON, Canada (publication)

## Selected Group Exhibitions

- 2010 *Le Deuil* (François Chastanet, Sarah Dornner, Douglas Gordon, Graham Gussin, Alan Johnston, Adam McEwen, Scott Myles, Gary Rough, Seán Shanahan, Tony Scherman, Fraser Stables, and Phoebe Unwin), Galerie IFF, Marseille, France

## GEORGIA SCHERMAN PROJECTS

- Whoever You Are, Thomas Feulmer, Fraser Stables, Catherine Street*, curated by Gavin Morrison, Number 35 Gallery, New York, NY, USA, October/December  
*A Reluctant Apparition*, Sue Scott Gallery, NY, NY
- 2009 *Learning by Doing: 25 Years of the Core Program at the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, TX  
*True Lies*, Georgia Scherman Projects, Toronto, ON, Canada
- 2008 *Contemporary Photographs*, Miriam Shiell Fine Art, Toronto, ON, Canada
- 2007 *Saturn Falling*, The Corridor, Reykjavik, Iceland  
*Putting Figures on Paper*, Georgia Scherman Projects, Toronto, ON, Canada
- 2004 *Rock*, Mark Moore Gallery, Santa Monica, CA, USA  
*moblog/enter*, web-based exhibition, <http://www.moblog.ca>, curated by Susan Douglas
- 2003 *Faculty 2003*, Bell Gallery, List Art Center, Brown University, Providence, RI, USA
- 2002 *Hard Core*, Galveston Art Center, Galveston, TX, USA  
*Video: Dialogue on Narrative & Abstraction*, Stux Gallery, New York, NY, USA  
*Real Time*, TFAA, Austin, TX, USA (publication)
- 2001 *Wall Works*, Genesis Park, Houston, TX, USA (organized by Devin Borden Hiram Butler Gallery)  
*Core 2001*, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA (catalogue)
- 2000 *The Big Show*, Lawndale Art Center, Houston, TX, USA  
*The Artist Remembered*, Chenevert Green, Houston, TX, USA  
*Core 2000*, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA (catalogue)  
*The Very Thing*, Dalhousie Art Gallery, Halifax, NS, Canada (catalogue)  
*Still Life*, Gallery 44, Toronto, ON, Canada (publication)
- 1999 *Alfresco*, Angell Gallery, Toronto, ON, Canada  
*The Shed*, Collins Gallery, Glasgow, Scotland (CD-ROM)  
*Cluster*, Pekao Gallery, Toronto, ON, Canada
- 1998 *Works For The Ideal Home*, Art Metropole, Toronto, ON, Canada (publication)  
*As It Seems To Be*, Pekao Gallery, Toronto, ON, Canada
- 1997 *Public Order*, Art Gallery of Windsor, ON, Canada (catalogue)  
*Crossing Borders*, Castellani Art Museum, Niagara, NY, USA

### Selected Screenings

- 2004 *Pixilerations*, juried digital video and film festival, Providence, RI, USA
- 2003 *Allegories of Cinema*, Jack S. Blanton Museum of Art, University of Texas at Austin, TX, USA  
*Random Acts of Fitness*, Chicago Cultural Center, Chicago, IL, USA (additional screenings at Heaven Gallery, Chicago, IL, USA; Discount Cinema at the Empty Bottle, Chicago, IL, USA)  
*Come Forward: Experimental Film and Video in Texas*, Dallas Museum of Art, Dallas, TX, USA

### Public Art Commissions

- 2003- *Infinity Development*, Toronto, ON, Canada (in collaboration with  
2008 Margaret Priest)

## GEORGIA SCHERMAN PROJECTS

### Selected Publications

- 2008 Hacklin, Allan; Hecker, Rachel; Lawson, Thopmas, et al. "Learning by Doing: 25 Years of the Core Program," The Museum of Fine Arts Houston, TX
- 2004 Davidson, Brett. "The Cowboy Crashing," catalogue essay, *Fraser Stables: Solo Shoot*, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, USA, January
- Sultan, Terrie. "Interview", *Fraser Stables: Solo Shoot*, Blaffer Gallery, Houston, TX, USA, January
- 2002 Dumbadze, Alexander. "Real Time," publication essay, *Real Time*, TFAA, Austin, TX, USA, April
- Morrison, Gavin. "Beyond a Descriptive Metaphysics," catalogue essay, FotoFest, March
- 2001 Hutchinson, Nora. "Two Stages," publication essay, *Two Stages*, Hamilton Artists Inc., July
- Kalil, Susie. "Core 2000-2001," catalogue essay, *Core 2001*, Museum of Fine Arts, Houston, TX, USA March
- Morrison, Gavin. "Wall Works," exhibition essay, Genesis Park, Houston, TX, USA
- 2000 Gibson-Garvey, Susan. "Meeting the Object," catalogue essay, *The VeryThing*, Dalhousie Art Gallery, Halifax, NS, Canada, January
- Kalil, Susie. "2000 Core," catalogue essay, *Core 2000*, Museum of Fine Arts, Houston, TX, USA, March
- Marshall, Keith. "Coming into Focus," catalogue essay, *Core 2000*, MFA, Houston, TX, USA, March
- Metcalf, Robin. "The State of Things," catalogue essay, *The Very Thing*, January
- Rodney, Lee. "Still Life," catalogue essay, *Still Life*, Gallery 44, Toronto, ON, Canada, January
- 1999 Coulter, Betsy. "In the Place of Passage," publication essay, *Atopia*, Pekao Gallery, Toronto, ON, Canada, June
- 1997 Metcalfe, Robin. "Public Order," catalogue essay, *Public Order*, Art Gallery of Windsor, ON, Canada, July

### Selected Reviews and Features

- 2010 Gold, Dennis. "The Image of a Genius Among Us," Review, The Times Leader (Wilkes-Barre, PA; 01 Sept).  
Radio interview with Erika Funke, on the exhibition *Free Photographic Services* at Paper Kite Gallery. *ArtScene*, WVIA, NPR, broadcast Friday August, 13.
- 2003 Poulson, Alex. "Oil be Damned: Houston Art," feature, *Dazed and Confused*, Vol. 2, Issue 8, December
- Van Siclen, Bill. "Art Scene," review, *The Providence Journal*, Providence, RI, USA, 8 September
- Talman, Stefan. "Faculty Exhibition," review, *The Brown Daily Herald*, Providence, RI, USA, 8 September
- 2002 van Ryzin, Jeanne Claire. "The Framing of a Fictional Film in 'Real Time'," review, *Austin American-Statesman*, Austin, TX, USA, p. 35, 2 May
- 2000 Ansporn, Catherine. "Glassell Core 2000," review, [www.houston.sidewalk.citysearch.com](http://www.houston.sidewalk.citysearch.com), 3 April

## GEORGIA SCHERMAN PROJECTS

- Conwell, Donna. "Fraser Stables: Two Porsches," review, *The List*, Edinburgh, Scotland, 30 November
- Cameron, Neil. "Fraser Stables: Two Porsches," Critic's Choice, *The Scotsman*, Edinburgh, Scotland, 28 November
- Stevenson Martha Townsend and Robert Zingone in conjunction with *The Very Thing*, Dalhousie Art Gallery, Halifax, NS, Canada, 16 January
- 1999 Lecture, Department of Photography, Edinburgh College of Art, Edinburgh, Scotland
- 1996 Lecture, Dundas Valley School of Art, Dundas, ON, Canada

### Lectures

- 2010 Lecture, Department of Visual and Dramatic Arts, Rice University.  
Lecture, Hillside Salon Invitational, Chancellor's Residence, University of Massachusetts Amherst.
- 2009 Lecture, Art Department, University of Massachusetts Amherst.
- 2007 Participant, Panel discussion on the exhibition *Lifting* at Fort Worth Contemporary Arts, Fort Worth, TX. Organized by Fort Worth Contemporary Arts.  
Participant, Panel discussion on the exhibition *Lifting* at Peacock Visual Arts, Aberdeen, Scotland. Organized by Peacock Visual Arts.
- 2005 Lecture, Osaka Contemporary Art Center, Osaka, Japan. In conjunction with Atopia Projects' participation in Osaka Arts Kaleidoscope.  
Lecture (with Gavin Morrison), Center for Study of Communication Design, Osaka University  
Lecture, School of Art, University of Northern Illinois, DeKalb, IL, USA  
Lecture, Department of Art, Smith College, Northampton, MA, USA
- 2004 Lecture, Fine Arts Department, Bristol Community College, Fall River, MA, USA  
Lecture, Department of Transmedia, Syracuse University, Syracuse, NY, USA  
Gallery Talk in conjunction with Fraser Stables: Solo Shoot, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, USA
- 2003 Gallery Talk in conjunction with Faculty 03, David Winston Bell Gallery, List Art Center, Brown University, Providence, RI, USA  
Lecture, School of Art, University of Northern Illinois, DeKalb, IL, USA  
Lecture, Department of Art, University of San Diego, San Diego, CA, USA
- 2001 Panel Talk (with Betsy Coulter, Duncan Ganley, Trenton Doyle Hancock, Todd Hebert, Jessica Halonen, Emily Joyce and Brad Tucker) in conjunction with Core 2001, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA  
6 April
- 2000 Panel Talk (with Duncan Ganley, Todd Hebert, Jessica Halonen, Emily Joyce, Melissa Thorne and Brad Tucker) in conjunction with Core 2000, Glassell School of Art, Museum of Fine Arts, Houston, TX, USA, 17 March  
Panel Talk (with Tom Dean, Vanessa Paschakarnes, Sarah Stevenson, Martha Townsend and Robert Zingone) in conjunction with *The Very Thing*, Dalhousie Art Gallery, Halifax, NS, Canada, 16 January
- 1999 Lecture, Department of Photography, Edinburgh College of Art, Edinburgh, Scotland
- 1996 Lecture, Dundas Valley School of Art, Dundas, ON, Canada